17. Analyze the poem's exploration of love, intellect and spiritual growth in Donns'e *A Valendiction : Forbidding Mourning.*

18. Discuss the protrayal of temptation and disobedience in John Milton's *Paradise Lost* Book IX.

19. Explore the significant themes in Thomas Gray's *Ode to a Distant Prospect of Eton College.*

20. Demonstrate patriotism and sacrifice in Rupert Brooke's *The Soldier.*

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NOVEMBER/DECEMBER 2024

23PEN11 — POETRY

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does Chaucer describe the Nun's table manners in *The General Prologue*?

2. State Nun's concern for animals and her relationship with them as described by Chaucer in *The General Prologue.*

3. Mention the central theme of *Spenser's Epithalamion.*

4. Examine how Donne uses metaphysical imagery to convey the depth of love in *A Valediction : Forbidding Mourning.*

5. Bring out the significance of Satan's manipulation of language and rhetoric in Rook IX of *Paradise Lost.*

6. Interpret Marvel's use of metaphysical conceits in *To His Coy Mistress* to convey complex ideas about love and desire.

7. Recall the biblical allusions in lines 150-476 of *Absalom and Achitophel.*

8. Illustrate the theme of nostalgia in Ode to a *Distant Prospect of Eto College by Gray.*

9. Relate the speaker's attitude towards death and the afterlife in *The Soldier* by Rupert Brooke.

10. Showcase the use of sound devices in *Anthem for Doomed Youth* and their impact on the poem's tone.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Compare and contrast the portrayal of the Nun and the Doctor in *The General Prologue.*

Or

(b) Evaluate how Chaucer uses the Pardoner's hypocrisy and manipulation to critique the corruption with in the Church.

12. (a) Construct the structure and form of Spenser's *Epithalamion* and its significance in conveying the themes of love and marriage.

Or

(b) Make a note on the theme of spiritual love in Donnne's *A Valediction : Forbidding Mouring.*

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13. (a) Milton explores the theem of free will versus predestination through the characters of Adam and Eve-Justify.

Or

(b) Bring out a short note on the significance of the title *To His Coy Mistress by Andrew Marvell.*

14. (a) Explore the role of rhetoric and persuation in lines 150-476 of *Absalom* and *Achitophel.*

Or

(b) Analyze the theme of nostalgia in Thomas Gray's *"Ode to a Distant Prospect of Eton College".*

15. (a) Bring out the concept of identity and heritage in Seamum Heaney's *Digging.*

Or

(b) Discuss the use of language and imagery in *Whitsun Weddings.*

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Compare the contrast the representation of the Pardoner, the Nun, the Doctor and the Friar in Chaucer's *The General Prologue.*